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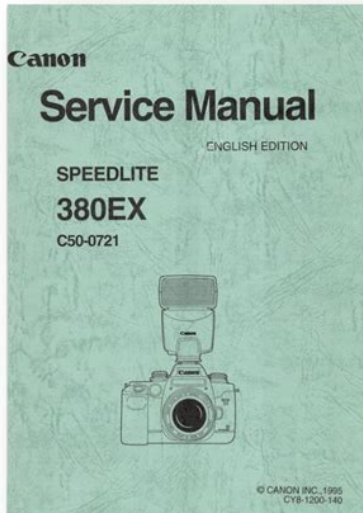
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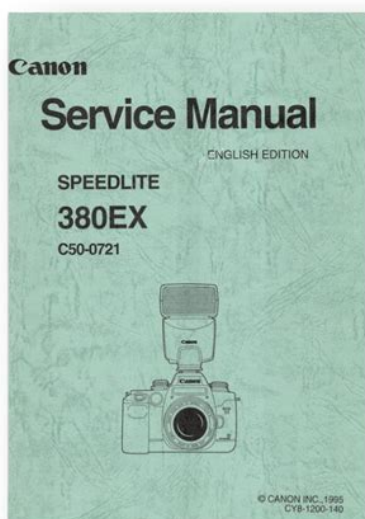
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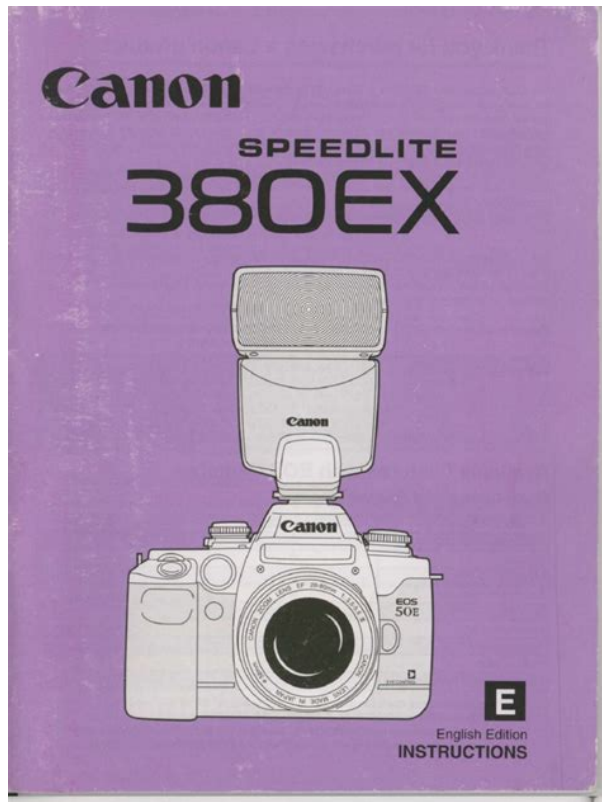
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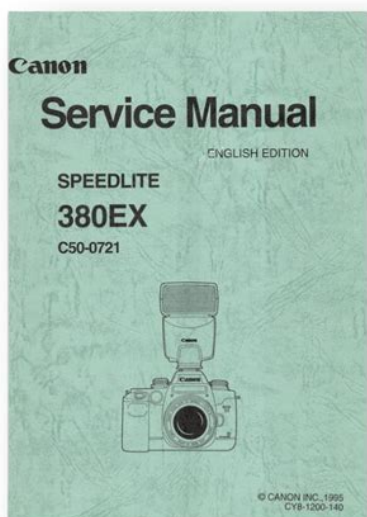


I was going to get one, I think it was the 220 EX, and Im glad the guy at KEH told me about this one. The high speed flash works with shutter speeds as fast as you want to go. Lower power on high speed setting, though. Looks to be about one stop less light than the 580 EX, so plenty of power. GN at 50mm iso 100 is 100 I believe, thinking the 580 is about 140 at 50mm and iso 100 in feet. With cord, a very good flash. The problem with the battery door is that its loose and pops open at inopportune times. A small, thick rubber band or two should be used to keep it shut. Just purchased a 430EX II and it feels much more solid. Ill keep it for offcamera use and for use with older camera bodies. Now that the 270 is out I would expect this models desirability to drop. About the battery door issue, previously mentioned. Has anyone ever broken one. Or heard of one being broken. Will not work as a slave. Need to buy separate diffuser. I have used a 540EX, and this flash doesnt hold a candle to it but for a bargain allaround flash for a modern Canon body this cant be beat. I used this flash for more than 2 years. And have good results. But StoFen OmniBounce is a must for indoor. The flash handled all very well indeed. OK its not got the swivel facility but hay who really would miss this. I was toying over the idea of getting the 580 but when I tried it and the 380 there was very little in it. So I saved myself 150 pounds. I would highly recommend this flash as its small, very easy on batteries and takes great shots. Sturdy Build Quality. Positive, tight tilt stops. Cheap. AF Assist works great. Autozoom could be faster. Battery door sucks. First wanted teh 420EX but was more than satisfied to find the 380 EX. With a StoFen OmniBounce, this is as good as a studio strobe for my purposes. While Swivel is a nice feature, the previous flash I had with that feature was rarely swiveled but tilted often. Why pay extra for a minor advantage. Im cheap, I guess.

If your in need of an sturdy flash this is the best priceperformance for an occasional flash. When I replaced the A2 with the Elan 7N was surprised to find that its compatible with the new ETTL II. Great flash even thought its years old. Battery door is weak be careful not to break it, Canon. are you listening With the ElanIIe the flash exposures were correct almost all the time, and it did its job with the EOS3 as well. However I missed the lack of swivel capabilities and relatively low power. I also couldnt use it as a slave with my 550EX, and am now looking at a 420EX. Still, one can a second hand 380EX cheap these days and at these prices its well worth the money. You may find documents other than justAre these the same as 580. We keep our list of direct Canon driver and firmware links uptodate so they are easy to find when you need them. Learn more opens in a new window or tab

a felelmem. Ez a gép nem jutott el a visszahívási akcióba, amit a Canon hirdetett anno. Ennek csak fekete kepek tarolodtak a kartyájan. A visszahívási dokumentumban szerepelt, hogy bizonyos homersekleti es paraviszonyok hozzák elő a meghibasodást, ami a CCD belso kapcsolodasat szakítja meg. Ez az en olvasatomban forrasztasi hibát jelentett. Nosza, egy kiserletet meger. Youtube video alapjan szetszedtem.

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Fontos, hogy a 3db rogzito csavar poziciojat, es kitekeresi korbefordulasok szamat fel kell irni, mert a CCD lapka ezekkel van beallitva, ide kell visszaallitani. Annak ellenere, hogy nem oncseret vegeztem, csak olmos forraszanyaggal atforrasztottam, lett kepe, sot kiváló kepe lett a fenykepezo gepnek. Neha, az esetek 5%ban, atmenetileg belilulnak a kepek, de ezt annak tudom be, hogy nem vegeztem alapos munkat az atforrasztással. Valoszinu, ha teljes oncseret vegzek, ez is eltunik. Az akku sajnos kuka, egyenlore labortaprol jaratom. Gabor Canon STV250N AV kabel bekotesere pl. Canon SX150IS fenykepezohez Sziasztok! Gyarilag nem adnak hozza ilyet, es a gyari kabel ara 45000Ft, holott egy ilyen standard kabel mar 4500Ft-ert kaphato. Csak tudni kellene a bekoteset, az sem gond, a legalabb 3 bekotes fajta kozul stimmel az egyikkel. Udv. Inhouse Canon G1500E doksi Udv mindenkinek! Egy G1500E tipusu Canon kamerahez keresek Manualt, vagy legalabb kapcsolasi rajzot. Egy rejtelyes tap es akkutoltesi hibajaval nem boldogulok. Nem igazan ertem, hogy a Canon kamerakhoz miért sokkal nehezebb akar alkatreszt, akar dokumentaciót szerezni. Meg itt az oldalon sem talaltam egy Canon kamera doksit sem. Az osszes tobbi gyartoval egyuttveve sincs ennyi gondom, mint a Canonnal. Elore is koszonok minden otletet, segitseget. Ezt a gepet egy ismerosom bizta ra, mondta zarcseres, de azt nem mondta, hogy csak a lamellakat rendelte meg. Sajnos az egyik lamellapar serult volt igy a rugok kiperegtek. Most a helyzetuket keresem, de kicsit megakadtam. Esetleg javitott mar vki ilyet. Sajnos a neten nem talaltam rola irodalmat. A kepen a 2 rugot csak siman ratettem a zarra. Ha jól tudom ilyen zar van a 450 Dben is. Udv. Izirajder Similar manuals You can write in English language into the forum not only in Hungarian.

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I bought this flash to replace the onboard flash of my Elan IIE. It greatly outperforms the flash on the camera body. Also, if you use larger diameter lenses like the Canon 28135mm, the flash on the camera body is slightly obscured by the lens itself. The 380EX is an ideal mid level flash for the Canon EOS system. If youre trying to learn more about flash photography and want to experiment, you cant do much because its totally automatic. The higher level model 420EX, 550EX offer many for features for a price. Thanks for your time. Please try again later. Please try again later. Nachtjager Top Contributor Photography 5.0 out of 5 stars I picked up one of these used recently in likenew shape and its a great addition to my flash family for my EOS cameras. Im still experimenting with it, but other than not being an easy remote Speedlite, these are excellent buys and I highly recommend picking one up. Please try again later. Please try again later. Sujit Kumar Mahapatra 3.0 out of 5 stars Had some test shots with my Canon Digital Rebel XTi. After you turn on the Camera and the 380EX mounted on it, it does show the E TTL indicator. As per my camera documentation mine is a TypeA camera. I followed all the steps in the 380EX manual as well as my XTi manual. Looks like the best results are with either Av Aperture priority or Tv Shutter Priority. I think setting the Aperture as wide as you can In Av Mode and letting the camera choose the best shutter speed works best for me. I have tested with ISO 800. May be i am missing something, but the performance of the speedlite does not seem to be any better than the inbuilt flash. I struggled a lot trying to make the speedlite work in AUTO mode, No luck, It just wont sync with the shutter. May be i need to test

more settings and see what i am missing. Update Found it best fit if used as fill flash. Please try again later. Please try again later. Ecker Tobias 5.

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0 out of 5 stars While it wont be as good as a flash from Canons current lineup one can obtain excellent results. Especially the tilt function does a great job and renders this flash a affordable entry level product. Please try again later. Please try again later. If you continue without changing your cookie settings, we'll assume that you are happy to receive all cookies on our website. However, if you would like to, you can change your settings at any time using the Change cookie settings link in the Special menu. Anyone who has bought before can download the updated package on request for free. All news Please enable JavaScript in your web browser. Well, it is a sort of Type A, but hasnt all the properties of a Type A camera. So G1 has the ETTL preflash exposure measurement system and flash exposure lock, but, in the other hand, it has not the synchronize to high speed feature. BUT I also own a G1 and a 380EX and they work fine together, they produce the preflash measurement ETTL and its exposures are fine, but I use to modify the flash output from 1 to 2 since I prefer subtle flash, but I suppose is a matter of taste. Its not listed in the 380EX manual as one of the compatible. Hope it helps, In film cameras TTL is read off of the film itself and you cant do that with a CCD. However, I know in Nikons D1s they have a sensor that reads the flash output based on the preflash and it assumes the camera is on the camera. In practice it would be very difficult to use the cord and get the flash far away enough from the camera to effect the exposure, but you might in some instances notice some exposure variation. Steve H Yeah, thats curious, cause it says is EX compatible, but, on the other words, I believe the 380EX was discontinued I think its discontinued before the G1 was available. But even if its not discontinued, Canon probably has not updated the paper manuals. Ive had a 380EX for about 3 years. So it is a little long in the tooth.

Read our full review to see why its got the best autofocus system weve ever seen. 717 Olympus OMD EM10 Mark IV initial review first impressions Aug 4, 2020 at 0600 The Olympus OMD EM10 IV is the companys entry level DSLR shaped mirrorless camera. While it has a higher resolution sensor and new processor, its biggest focus is on selfies. 2258 Sony a7S III initial review Jul 28, 2020 at 1400 The Sony a7S III is a 12MP full frame camera primarily designed with video in mind. We take a look beyond the specs to see what it offers to filmmakers. 1608 Olympus OMD EM1 Mark III review review Jul 27, 2020 at 1450 The Olympus OMD EM1 Mark III is our favorite Micro Four Thirds camera for stills shooters to date. In this roundup we take a look at four travel tripods and pick our favorite. In our latest buying guide weve selected some cameras that might be a bit older but still offer a lot of bang for the buck. These midrange cameras should have capable autofocus systems, lots of direct controls and the latest sensors offering great image quality. Best cameras for sports and action Aug 11, 2020 at 0146 Whats the best camera for shooting sports and action. Fast continuous shooting, reliable autofocus and great battery life are just three of the most important factors. In this buying guide weve rounded up several great cameras for shooting sports and action, and recommended the best. Best enthusiast long zoom cameras Jul 16, 2020 at 2329 Long zoom compacts fill the gap between pocketable cameras and interchangeable lens models with expensive lenses, offering a great combination of lens reach and portability. Read on to learn about our favorite enthusiast long zoom cameras. The 380EX can be used on older cameras pre EOS 50 but some modes If you have to choose between buying a 300EZ and a 380EX flash. They can be used in a fully manual mode, i.e. basing the aperture setting on the camera on the guide number of the speedlite, the ISO setting and the subject distance.

You can read a bit more about it here ETTL II. TAs of August 2008, there are. They are the 580EX II, the 430EX II and the 220EX with the 420EX and 550EX discontinued and the 430EX soon to be phased out. They differ both in flash power and in features. They all support FP high speed flash

sync at reduced power. There are also two specialized macro speedlites, the MR14EX and the MT24EX. Its a simple speedlite with head that neither tilts, swivels nor zooms. It has no manual power adjustment. This was the predecessor of the 420EX see below. It has a zoom head which can be tilted for bounce flash, but which does not swivel like that on the 420EX. It does not have the capability to be used as a wireless slave. Its a good basic flash. Much better then the 220EX. For only a little more money, the 420EX offered significantly more capability than the 380EX. It has a head that tilts, swivels and zooms for example. The tilt and swivel head allow for bounced flash The 420EX can also be used as a slave in wireless flash operation. The 580EX and 530EX II see below add the ability to act as a wireless master, increased power, external power options, more custom functions and stroboscopic operation. This update of the 430EX was announced in June 2008. The 430EX II can also be fully configured via the rear LCD menus of recent Canon digital SLRs as well as from its own LCD control panel. The recycling time of the 430EX II is 20% faster than the 430EX and recycling is much quieter. Like the 430EX, the 403EX II can act as a wireless slave, but not as a wireless controller. Its no longer listed as a current product by Canon though. Its very nearly as full featured as the 580EX and it can be a good buy if you can still find one at a discount price. Its actually the speedlite that I still use. Like the 430EX it has a head that tilts, swivels and zooms. However its loaded with extra functions. It can act as a wireless controller for wireless flash operation and it can also act as a slave.

The zoom head can be manually set. Its smart enough to know the sensor size on DSLRs made after the EOS 300D and adjust the flash zoom setting to allow for smaller sensors which results in less wasted light. It can tell the DSLR about variations in the color temperature of the light due to charge level and so allow for automatic color balance corrections. There are also 14 user setable custom functions. About the only thing it doesnt do is make coffee. The main functional differences are that the 580EX II also has an external metering sensor for nonTTL automatic flash exposure control and a PC socket for use with nondedicated slave triggers. The circular twin flash tubes can fire at the same power, or power can be varied between them over a sixstop range. One or more 550EXII or 430EXII Speedlites can be used as wireless slaves along with the MR14EX. The controller unit has an illuminated fullinfo LCD panel and its accepts optional hicapacity battery pack. It also provides easy ratio control of each flash heads output, over a sixstop range. Id probably go for the 430EX, unless I was really serious about getting into multiple flash photography. It has most of the features that average photographer is likely to need for single flash work. If you want to use multiple flash units, then the master wireless control features of the 580EX II are required but youll still need a 430EX or another 580EX II as your wireless slave. Be sure to check that it is the user manual to exactly the device that you are looking for. In our database Canon Speedlite 380EX it belongs to the category Camcorder. A user manual Canon Speedlite 380EX is taken from the manufacturer, a Canon company it is an official document, so if you have any doubts as to its contents, please contact the manufacturer of the device Canon Speedlite 380EX directly. You can view the user manual Canon Speedlite 380EX directly online or save and store it on your computer.

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